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There are chapters on the features of Chaucer's poetry and on the versification.

The glossary presents one minor but extremely useful aid to beginners; every different grammatical form is inserted under a separate entry.

The selections contain a wider range than any edition I know. The prologue and five tales, including the Knights, are given practically complete, and there are portions of eleven other prologues and tales, all chosen "to represent Chaucer at his best, both as a story-teller and as a poet."

Certainly this is the most satisfactory text-book I have seen to inspire a beginner with a love of the "morning star of song."

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A First Book in Writing English. By Edwin Herbert Lewis. New York and Chicago: The Macmillan Company.

This book gives the impression of being carefully finished and fitted for its purpose. Very simple and practical in arrangement and design, it is point by point obviously the outcome of a finer process of cerebration than most of its competitors in the field. Dr. Lewis has a delicate feeling, which amounts to an instinct, for the interest and ambition of the developing mind; together with this there is manifest throughout a strong sense for the exact means and methods adopted and adequate to the education of the faculty of language and the art of speech in the student in the secondary stage. Other books designed for secondary schools cover in one way or another most of the same general topics, but none is at once so skillfully graded, planned so progressively, and so adequate and practical in its pedagogic method for the definite purpose for which it was intended.

The plan is inductive in so far that every rule is clinched with appropriate exercises (the fitness of these is one of the most skillful features of the book), and that the rationale of the rule is thence inferred and stated simply and briefly. Analysis and synthesis are everywhere joined on the same page. It is the sort of book which should stimulate students and aid teachers.

FREDERIC IVES CARPENTER

THE UNIVERSITY OF CHICAGO, July 1897